

SCULPTURE AT ST. FINBAR'S,
CORK.

ONE of our lithographs in present number is of the great western rose window of St. Finbar's, with the bas-reliefs of the four evangelistic emblems surrounding same, viz., an eagle, an angel, a bull, and a lion. These are, we understand, the gift of the Freemasons of Cork, and their execution was entrusted to Mr. C. W. Harrison, of Great Brunswick-street in this city. They are of Cork limestone, exquisitely carved. The window is circular, divided into eight compartments by sculptured shafts. There is a baldness and massiveness about this window which generally characterises the work of Mr. William Burges, the architect of the Cathedral.

Our second illustration is of the baptismal font which has been placed in this Cathedral. It is from a design by the architect, and has been well carried out by the sculptor, Mr. Harrison. It is composed of Cork red, Galway green, and Sicilian marbles, judiciously disposed. The bowl is taken out of a block of Cork red, and bears on its exterior, in sunk brass lettering, the text, "We are buried with Him by baptism unto death." The cover is of mahogany, on which is laid wrought-iron scrollwork of chaste pattern, as shown in our sketch taken from a photograph by Messrs. Millard and Robinson, Sackville-street. This ironwork is, we consider, a very fair specimen of what can be produced in our city; it has been executed by Mr. Jas. Fagan, Great Brunswick-street, whose name we have on more than one occasion mentioned in this journal in connexion with creditable and artistic workmanship.

As we propose in a future issue to return to the subject of this building and its carvings, we shall conclude by expressing our opinion that, in the works above alluded to and in those to be hereafter noticed, Mr. Harrison has fully sustained his well-earned fame as an artist.

[Taken from *Irish Builder*, Vol. XIII, 1871, p.2]