

THE NEW THEATRE ROYAL, CORK.

CORK has long been without a theatre worthy of the reputation of the city and of its pleasure-loving population. The want of such a building has been keenly felt, and that want is now on the eve of being supplied. The beautiful edifice, of which we print an illustration, has been built by Mr. R. Burke, from a design by the eminent local architect, Sir John Benson. The theatre is constructed to hold two thousand persons, and is divided into two tiers of boxes, a capacious pit, stalls, private boxes, and a spacious gallery, from which latter “coign of vantage” an excellent view of the stage is afforded, while the tenants of the boxes are screened from the view of the gods – an important consideration in a town where gallery criticism is often extended unceremoniously to the well-dressed class of visitors. Great attention has been paid to the construction of the staircases, saloons, and offices, and we are assured by competent judges that it would be difficult to find a more commodious edifice of the kind in any town. The new theatre is to be opened the day after Christmas Day, by an opera company.

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