

ST. FIN BARRE'S CATHEDRAL,
CORK.

FOUR additional stained glass windows have been placed in position in this Cathedral Church—three in the north aisle of the nave, and one in the ambulatory. This addition completes the series in the transepts, nave, aisles, and clerestory. The seventy-four windows now in position comprise 145 subjects, illustrating chiefly the Creation and the Fall of Man, his redemption, final judgment, and the glory of his future state. The last of these windows placed in the nave aisle are memorials to the late Lieutenant Melville, of the 24th Regiment, who was killed at Isandula, South Africa, the subject being the death of Abel by his brother Cain. In the ambulatory the last and final window represents scenes from the apocalyptic vision of St. John. The top compartment is a representation of our Lord in Glory, with a two edged sword proceeding out of his mouth; in his right hand the seven stars, and in the other the orb. In the bottom panel are the seven golden candlesticks, each differing in colour and design. In the centre panel are the evangelistic symbols, surrounding an open book, in which are the Greek letters $\text{A } \Omega$.—Christ the Alpha and Omega—the great subject and theme of the artist. It is a memorial to the late W. Burges, the talented architect of the Cathedral, and has been the gift of his father. The cartoons were painted by Mr. H. W. Lonsdale, and they were all carried out by Messrs. Saunders and Co., with their successors in trade, Messrs. Worrall and Co., London. The whole of these windows comprise a beautiful series of coloured glass, and truly St. Fin Barre's, as a whole, may be considered a lasting memorial of the genius of its architect, for indeed it may be said to constitute his best work.

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