

THE CHAIRING OF SIR JOHN ARNOTT, EX-MAYOR OF CORK.

AFTER the inauguration, on the 1st inst., of Mr. Maguire, M.P., who has been elected Mayor of Cork for the present year, the city trades, to show their respect to Sir John Arnott, whose extensive charities have rendered him a general favourite, chaired him through the city, preceded by bands of music and the various symbols of their guilds. Our present Number contains an Engraving of the chairing of Sir John, from an excellent drawing by Mr. R. Stopford. The ceremony is thus described in the *Southern Reporter*:—

"After the proceedings attending the inauguration of the new Mayor were over, the ex-Mayor, Sir J. Arnott, attended by his friends, left the court, and upon appearing upon the steps was hailed with enthusiastic applause. The United Trades of Cork, with their bands playing and banners flying, were drawn up in the space before the Courthouse, and when Sir John Arnott descended and took his seat in the triumphal chariot prepared for him nothing could exceed the manifestations of delight on the part of the immense multitude. The chair, which was constructed by Mr. Higgins, was tasteful in design and elaborately executed. The car was surmounted by a canopy painted in green and gold, supported by four gilt columns wreathed with laurels, over which fluttered a flagstaff, on which were emblazoned in gold letters on a gilt ground, "Arnott for ever!" The equipage was drawn by four splendid chargers, and preceded by a procession of the trades in the following order :—First, the painters, numbering 80, with a banner bearing the inscription

Hail, Scotia's son,

We claim thee for our own!

Next cabinetmakers (40), painters (20), carpenters (64), coopers (40), ropemakers (10), bootmakers and shoemakers (145), tailors (200), sawyers (12), bakers (96). All these trades were attended by banners, on which were emblazoned their respective appropriate insignia.

"The following was the route taken by the procession:—After leaving the Courthouse they proceeded down the South Main-street, over South Gate-bridge, up Sullivan's-quay, along George's-quay, and on to the South-terrace; thence over the Metal-bridge, up the South Mall, through the Parade and Patrick-street, over the new bridge (St. Patrick's), down Camden and Pope's Quay's, over North Gate bridge, and up the North Main-street to Great George's-street, when the horses were unharnessed, and the carriage was drawn along by the multitude, consisting principally of mechanics, until the procession reached Sir John's counting-house. During the course of the procession Sir John Arnott's progress was hailed by the immense multitudes that crowded the streets with enthusiastic applause. Every window was thronged with occupants, from which handkerchiefs fluttered and hats waved. The cortege having arrived opposite

the wholesale entrance of Sir John's warehouse, on the Parade, and he having alighted amidst the cheers of the dense crowds that surrounded it, he bowed to the multitude. Repeated calls having been made for Sir John, he appeared at one of the windows of the counting-house and addressed the multitude, which at this time could not have numbered less than ten thousand. Thanking them for all the manifestations of kindness they have shown him, he went on to say that he would indeed be ungrateful if such a manifestation could ever be obliterated from his memory; and he only regretted that words and strength failed him to be in some degree able to express how much he felt and how deeply he thanked his fellow-citizens; asking and urging all to return in the same good order to their homes as they had observed during the day. After giving three cheers for Sir John and Lady Arnott, the dense mass quietly departed."

[Taken from *Illustrated London News*, Vol. XL, 1862, p.600]