

NATIONAL EXHIBITION OF ARTS,
MANUFACTURES AND MATERIALS, TO
BE HELD AT CORK.

FROM the accompanying Sketch, as well as the daily reports, it will be perceived that the Building for this Great Exhibition is progressing; likewise the list of subscriptions from the wealthy and powerful of the land. This week we find, amongst other names, those of the Duke of Devonshire and the Earl of Derby. Gratifying as these manifestations in favour of the movement must be to the original promoters of the Exhibition, a still more welcome result is the fact of the unprecedented (in Ireland) unanimity which pervades all classes, sections, and divisions of the entire country. Thus we find north and south, east and west contributing, not alone objects to fill the vacant space in its vast halls, but also large sums to aid the objects of the promoters.

Our View represents the entire vista seen through the circular end of the Building, and looking into the great hall, a length of 255 feet, 52 feet wide and 45 feet high. As will be seen, large numbers of workmen are employed; and the architects, J. Benson, Esq., and Sir Thomas Deane, who are most unremitting in their attentions state that no doubt exists as to the certainty of the Building being ready to open as originally intended, on the 10th of June.

[Taken from Illustrated London News, Vol. XX, 1852, p.384]