A VIEW from the BRIDGE

by Arthur Miller

Directed by MICHAEL McCARTHY
Designed by MARY O’CONNOR

EVERYMAN PLAYHOUSE
from Monday, 31st August 1981
A VIEW from the BRIDGE

by Arthur Miller

CAST

Louis ............. JIM MCKEON
Mike ............... DONAL CLIFFORD
Allied ............. BEN MCDOWELL
Eddie ............. JOE O'GORMAN
Catheter .......... MARY HANDS
Brittuce .......... MAIRIN MORRISH
Maurice .......... LIAM O'REILLY
Tony ............... ERIC DOWNEY
Rothpho ........... FRANK MULCAHY
1st Immigration Officer ... DAVE O'REILLY
2nd Immigration Officer ... TONY CORBETT
Mr. Liput .......... JIM DUMOND
Mrs. Liput .......... ANNE TOBBIN
Submariners .......... PAUL DENHERI
DOMINO CROSSON

Neighbours: CLARK O'CONNOR, AIDAN SULLIVAN,
MARGARET CROISS, MARY MOORE,
EDDIE FITZGERALD, ANNE HIGGINS,
PATRICK DE MONTFORT, HELEN RANARAN,
MARGARET HIGGINS, KEVIN PALVEY

Newday ............ ROBERT CROCKETT
Kids ............... MARK CROCKETT BARRY SKILLINGTON

Directed by MICHAEL McCARTHY

STAGING

Set Design ............ MARY O'CONNOR
Set Construction ............ PAUL TURPIN, TERRY CLARKE,
CRICK ORWEN, LIAM CORWELL, MARY O'CONNOR
Lighting — Designed by ...... LIAM CARROLL
Operated by ............. JOHN ROSSO BIRCH
Stage Manager ........... STAN BRADFORD
Assistant Stage Manager ...... DENIS DUGGAN
assisted by JULIE GEARY
Properties ................ ERIC DOWNEY
Stage Crew ............... BRENDAN CASERLEY
TONY TWOMEY
Sound .................. JOE CHEEMLERS
Leonard LEONARD HOBBS
Continuity ............... HELEN RANARAN
PATRICE DE MONTFORT
Wardrobe Mistress ......... MARGARET HIGGINS
assisted by EILEEN BRENNAN, NOREEN BRENNAN,
MIRIAM COLLINS, KATHRYN DUGGAN,
ANNE HIGGINS, MAXI MOONEY,
BETTY MURPHY, JUNE ROMNEY
Fights arranged by .......... CHRIS CORNELL
Photography ............. PAUL O'FLYNN
Poster Design .......... MARY O'CONNOR

ABOUT THE AUTHOR

ARTHUR MILLER was born in New York in 1915. His family were
of Austrian Jewish origin, but the Jewish element does not appear to have
been important in his upbringing. The Millers were prosperous
manufacturers until they were ruined in the economic crisis which hit
America in 1931. Thereafter, Arthur Miller grew up in poverty; he
worked as an errand-boy in early mornings before going to school,
where he did not distinguish himself. (His teachers could not re-
member him later.) After working for two years in an automobile
parts warehouse, he had earned enough money to be able to enter
the University of Michigan, where he helped to maintain himself by
various jobs. Working at different times as a waiter, a factory hand
and a ferry driver has given him plenty of experience of hardship and
adversity.

ACKNOWLEDGEMENTS:

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