PLAY IT AGAIN, SAM!

By Woody Allen

Robert Coyle as Bogie

Opening Monday, 4th April 1983

Garrett Keogh, Ruth Hegarty, Lana McDonnell, Richard Seager, Jane Brennan, Isobel Mahon

A Gemini Production

Director Barry Cassin

Designer Alan Plessas

Everyman Playhouse

Houston, Printer, Cork
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GEMINI PRODUCTIONS LTD. presents
PLAY AGAIN SAM
by WOODY ALLEN

Directed by: BARRY CASSIN

Allan Felix \nNancy \nDick Christie \nLinda Christie \nDream Sharon \nSharoon Lake \nGina \nVanessa \nDisco Dancer \nIntellectual Girl \nBarbara

Presented to 
GUARDIAN & PLAYHOUSE PRODUCTIONS LTD.

from Monday, 3rd October for One Week Only

GARRETT KEOGH \nROBERT COYLE \nRICHARD SEAGER \nRUTH HEGARTY \nYVONNE QUINN \nOLIVIA CRONIN \nISABEL MAHER \nJANE BRENNAN \nJANE BRENNAN

SYNOPSIS OF SCENES

The action of the play takes place in the apartment of Allan Felix on West 10th Street, in New York.

ACT ONE: Scene 1 - A late summer afternoon. Scene 2 - Later that night.

ACT TWO: Scene 1 - Several weeks later. Scene 2 - The following morning.

There will be one interval of fifteen minutes.

"PLAY IT AGAIN SAM" deals in Allen's characteristic manner, with a self-defined social misfit striving for success in the world of "beautiful people". Allan Felix, a physically unpropertionate hero, having been deserted by his wife decide to start a new swinging lifestyle. He is urged on in this expedition by his fantasy world of "beautiful people". He is urged on in this expedition by his fantasy world of "beautiful people".

Though his world is full of dreams, despite this Allen finds difficulties in finding his ideal woman. Woody Allen is best known for his work as writer/director/actor as films. But two of his films "Play it Again Sam" and "The Front"

Drink available

A dinner or wine licence until 12.00 a.m. Wine Licence until 12.00 a.m.

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TMR THEIR NEW SPECIAL COMMISSIONED PLAY
"THEN MOSES MET MARCONI"

Barry is a regular Director at the Dublin Theatre Festival, and for the last being "I Do Not Like Thee, Dr. Fell" for a tour of America. Barry has directed many J. B. Keane productions including "The Field", "Big Maggie", "The Chastitute" and most recently "Many Young Men of Twenty" at the Old Vic, London. Barry has played and directed for the Irish Theatre Company, World Theatre Productions, the Gate and Olympia Theatres. Barry directed the first Dublin production of "The Crucible" (Arthur Miller) "Who's Afraid of Virginia Wool" (Edward Albee)

A life of being swingin' with a fantasic world of "beautiful people".

Play it again Sam - It's just around the corner, first turn to either left or right from the Everyman Playhouse. You can't miss us and you shouldn't.

Designed by: Alan Pleass (by kind permission of R.T.E.)
Stage Management: Elizabeth Dwale, Rosamund Burton
Sound Recordings by: Eamonn Daily
Costume design and Wardrobe by: Mary Donnelly
Artistic Director by: Phyllis Ryan
Administrator by: Maureen McGinn
P.R.O.: Lucy Stanley

Resident Stage Manager: PAUL TURPIN
Lighting Operator: JOE CHALMERS
Sound Operator: MAURICE SHANAHAN

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